

# It is good to praise the Lord

Psalm 92

Peter Foster

## CHORUS

Musical notation for the Chorus, featuring a treble clef and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff. The lyrics are: "It is good to praise the Lord, and make music to your name O most high; to proclaim your love in the morning, and your faithfulness at night, to the music of the ten-stringed lyre, and the melody of the harp." The final measure includes a double bar line and a key signature change to C major, indicated by a circle with a cross, and the text "Last time to Coda" and "(v. 3 only) The".

C Gm<sup>7</sup> C Gm<sup>7</sup> C Gm<sup>7</sup> C Gm<sup>7</sup> C Gm<sup>7</sup>

It is good to praise the Lord, and make mu - sic to your

C Gm<sup>7</sup> C Gm<sup>7</sup> C Gm<sup>7</sup> C Gm<sup>7</sup>

name O most high; to pro - claim your love in the mor - ning,

C Gm<sup>7</sup> C Gm<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup>

and your faith - ful - ness at night, to the mu - sic of the ten - stringed lyre,

— and the me - lo - dy of the harp

Last time to Coda  
(v. 3 only) The

## VERSE 1

Musical notation for Verse 1, featuring a treble clef and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff. The lyrics are: "For you make me glad by your deed O Lord, I sing for joy at the works of your hands. How great are your works O Lord, how profound your thoughts, how profound your thoughts." The final measure ends with a double bar line.

Em<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

For you make me glad by your deed O Lord, I sing for joy at the works of your hands.

Em<sup>7</sup> Fmaj<sup>7</sup>

How great are your works O Lord,

B<sup>b</sup>maj<sup>9</sup> Gm<sup>7</sup>

how pro - found your thoughts, how pro - found your thoughts.

## VERSE 2

Musical notation for Verse 2, featuring a treble clef and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff. The lyrics are: "The senseless man does not know, fools do not understand, that though the". The final measure ends with a double bar line.

E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

The sense - less man does not know, fools do not un - der - stand, that though the

Dm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

wi-cked spring up like grass and all e - vil - do - ers flou - rish, they will be\_\_\_ for

Cm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>

e - ver de - stroyed,\_\_\_ but you O Lord are e - xal - ted for e - ver.

**VERSE 3**

Em<sup>7</sup> Am<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup>

righ-teous will flou - rish like a palm tree, they will grow like a ce - dar of Le - ba - non, in

Em<sup>7</sup> Fmaj<sup>7</sup>

their old age\_\_\_ they will still bear fruit, and say the

B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>

Lord is my Rock and in Him there is no wi - cked - ness.

To 8-bar instrumental

**Coda**

Gm<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

to the music of the ten - stringed lyre,\_\_\_ and the melody of the harp,\_\_\_

Gm<sup>7</sup> Fmaj<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup>

to the mu - sic of the ten - stringed lyre,\_\_\_ and the me - lo - dy of the

B<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup> C Gm<sup>7</sup> C Gm<sup>7</sup> C

harp.\_\_\_\_\_