

# The Lord is my Light

Psalm 27

Peter Foster

**INTRO**

Singers

The Lord is my Light, my Light, The Lord is my Light, my Light,

Piano

**CHORUS**

B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup> Cm Fm<sup>7</sup> B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup> Cm<sup>9</sup> F

The Lord is my Light\_ and my\_ sal-va-tion; whom then shall I fear?

3rd TIME TO BRIDGE

B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup> Cm Fm<sup>7</sup> B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup> Cm<sup>9</sup> F

The Lord is the strong hold of\_ my life: of whom shall I be a- fraid?

## VERSE 1

Ebmaj7 F/Eb Ebmaj7 F Gm F Eb Cm9 F  
 When e-vil men a- dvance a- gainst me to de- vour my flesh,

TO CHORUS

Ebmaj7 F/Eb Ebmaj7 F Gm Ebmaj7 Dm7 Cm7 Bmaj7  
 when my e- ne- mies and my foes a- t- tack me, they will stum- ble and fall.

## VERSE 2

One thing I ask of the Lord, this is what I seek

TO CHORUS

that I may dwell in his house all the days of my life

BRIDGE

B<sup>b</sup>/C B<sup>b</sup>/D E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>/C B<sup>b</sup>/D E<sup>b</sup>maj<sup>7</sup>

Wait for the Lord: be strong and take heart

The Bridge section consists of six measures. The vocal line starts with a whole note chord B<sup>b</sup>/C, followed by two eighth notes B<sup>b</sup>/D and E<sup>b</sup>maj<sup>7</sup>, then a quarter rest, a quarter note G<sup>b</sup>, and finally a whole note chord B<sup>b</sup>/C. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand, with some chords being sustained.

1ST TIME TO CHORUS  
2ND TIME TO CODA

Bmaj<sup>7</sup>

and wait for the Lord.

This section contains three measures. The vocal line begins with a quarter rest, followed by a quarter note G<sup>b</sup>, and then a whole note chord Bmaj<sup>7</sup> which is held for the remainder of the section. The piano accompaniment continues with eighth-note patterns in both hands, providing harmonic support for the vocal line.

CODA

B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup> Cm Fm<sup>7</sup> B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup> Cm<sup>9</sup> F

The Lord is my Light\_ and my\_ sal-va tion; whom then shall I fear?

The Codal section spans four measures. The vocal line features a series of chords: B<sup>b</sup>, Fm<sup>7</sup>, B<sup>b</sup>, Cm, Fm<sup>7</sup>, B<sup>b</sup>, Fm<sup>7</sup>, B<sup>b</sup>, Cm<sup>9</sup>, and F. The piano accompaniment is mostly silent, with only a few chords in the right hand corresponding to the vocal line.