

For Sam

# Christ be with me

Words attr. St. Patrick,  
trans. C.F. Alexander

Music by Peter Foster

**Molto Sostenuto**  
1

*p* Christ be with me, Christ wi - thin me, Christ be -

*cresc. poco a poco*

Soprano Alto

Tenor Bass

*p* *cresc. poco a poco*

3

S. A. hind me, Christ be - fore me, Christ be - side me, Christ to

T. B. *mf* *sempre cresc.* *mf* *sempre cresc.*

6

S. A. *f* Christ to com - fort and re - store

T. B. *f* win me, *meno f* Christ to com - fort and re store

The musical score is written for Soprano Alto and Tenor Bass. It begins with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The tempo is 'Molto Sostenuto' with a first ending bracket. The lyrics are: 'Christ be with me, Christ within me, Christ behind me, Christ before me, Christ beside me, Christ to comfort and restore me, Christ to comfort and restore me.' The score includes dynamic markings such as *p*, *mf*, *f*, and *meno f*, as well as performance directions like *cresc. poco a poco* and *sempre cresc.*. There are also triplet markings (3) and a change in time signature from 3/2 to 4/2 and back to 3/2.

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