

Light in the darkness

John 1: 1, 4-5, 14

Peter Foster

Violin

Soprano *pp*
In the be - gi - nning — was the Word, and the Word

Alto *pp*
In the be - gi - nning — was the Word, and the Word

Tenor *pp*
In the be - gi - nning — was the Word, and the Word

Bass *pp*
In the be - gi - nning — was the Word, and the Word

Detailed description: This is the first system of a musical score for a choir and violin. It features five staves: Violin, Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The violin part consists of a series of long, flowing notes with slurs. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "In the be - gi - nning — was the Word, and the Word". The lyrics are written below the vocal staves. The dynamic marking *pp* (pianissimo) is placed at the beginning of each vocal line.

Vln

S
was with God, and the Word was

A
was with God, and the Word was

T
was with God, and the Word was

B
was with God, and the Word was

Detailed description: This is the second system of the musical score. It features five staves: Violin (Vln), Soprano (S), Alto (A), Tenor (T), and Bass (B). The violin part continues with more complex rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "was with God, and the Word was". The lyrics are written below the vocal staves. A large watermark "Sample page" is visible across the entire page.