

# Blessed is he who comes

1 *p*

Sax/  
Cl.

S.  
A.

T.  
B.

Ble - ssed is he that comes in the name of

*p* Ohh

4

Sax/  
Cl.

S.  
A.

T.  
B.

the Lord.

*p* Ble - ssed is he that comes

Ohh

7

Sax/  
Cl.

S.  
A.

T.  
B.

in the name of the Lord.

*piu f* Ble - ssed is

The musical score is arranged for Saxophone/Clarinet, Soprano Alto, and Tenor Bass. It features a key signature of one sharp (F#) and a 5/4 time signature. The score is divided into three systems, each starting with a measure number (1, 4, 7). The first system (measures 1-3) begins with a piano (*p*) dynamic. The second system (measures 4-6) includes a mezzo-forte (*p*) dynamic. The third system (measures 7-9) includes a fortissimo (*piu f*) dynamic. The lyrics are: 'Blessed is he that comes in the name of the Lord. Blessed is he that comes in the name of the Lord. Blessed is...'. The Tenor Bass part has a 'Ohh' vocal line in measures 1-3 and 4-6.