

Three Shakespeare Sonnets

For low voice and piano

Sonnet 138

Peter Foster

Andante

♩ = c66

4

When my love swears that she is made

6

of truth, I do believe her, though I know she lies; That she might

8

think me some un-tutor'd youth, Un-learn-ed in the world's false sub-tle ties.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Andante' with a metronome marking of ♩ = c66. The score is divided into four systems, each corresponding to a line of the sonnet. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include piano (p) and mezzo-piano (mp).

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